

# Starlight

Concert Opener

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# STARLIGHT

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Allegro molto

2

3

4

5

6

7

8

9

10

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drum Set
- Percussion (including Tam-Tam)

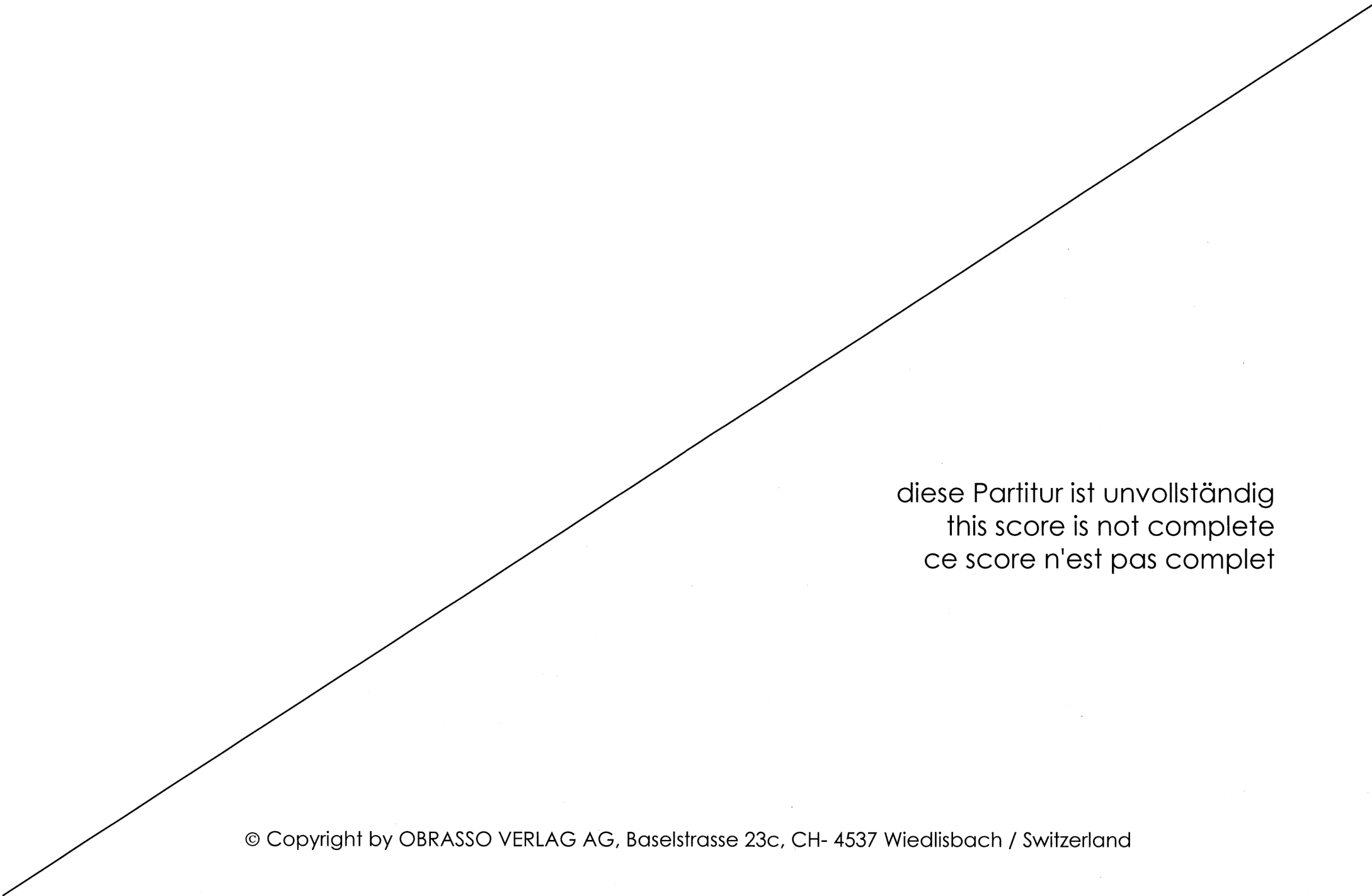
The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *fz* (forzando), and *fp* (for pianissimo), along with performance instructions like *sempre marc.* (sempre marcato) and *ff* (fortissimo) for the percussion.

The image shows a page of a musical score with multiple staves. The staves are labeled on the left as follows:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeat Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Solo Flug. (Solo Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Solo Tbn. (Solo Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trombone)
- Bass Bb (Bass Bb Trombone)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)

The score is written in treble and bass clefs. Dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for accents (*acc.*) and a specific percussion effect (*clap*). The music is divided into measures across the numbered page headers. The bottom of the page features a large number '2' and dynamic markings *ff* and *fz*.

This musical score page covers measures 20 through 30. It features a vocal soloist (Sop.) and a full symphony orchestra. The vocal line begins in measure 20 with a *mf* dynamic and a *marc.* (marcato) articulation. The orchestra includes parts for Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Perc. The percussion part includes a snare drum (S.C.), a gong (Glap), and a bass drum (p). Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). Articulations include *marc.* and *poco* (poco ritardando). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet